



Permit #F00149120

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00149120**Type of Permit:** FILMING**Release Date:** 03/04/2019**Production Company** BLEACHER REPORT**Producer** Meghan-Michele German**Insured Company Name** BLEACHER REPORT**Director** Thuan Tran

Contact Phone No. 1 415-852-4438

1st AD Matthew Scheffler

Contact Phone No. 2

Fax

Address ONE CNN CENTER

ATLANTA, Georgia 30303

Production Manager Tammy Apana**FilmL.A. Coordinator** Carri Stevens**Production Title** BEATS LA**Location Manager** Matthew Scheffler**Type of Production** Commercial - Internet

Primary Phone Mobile - 978-979-3283

Secondary Phone

Location Assistant Kat Maniatakis

Primary Phone Mobile - 703-615-4103

Secondary Phone

Fees

Notification Charge \$42.00

Total Permit Fee \$2,320.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 5

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00



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Summary Information**Location****Location 1 of 5****Page 1 of 2**

Permit Number F00149120
Production Company BLEACHER REPORT
Insured Company BLEACHER REPORT
Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

Location Address 7341 Willoughby Ave, Los Angeles, CA, 90046

Location Name POINSETTIA REC CENTER

Location Type Park

Location Description POINSETTIA REC. CENTER

Film Dates 3/5/2019 - 3/5/2019 08:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 64507 POINSETTA REC CENTER GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Generator	1		Cast	5
				Crew	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; PARK #64507;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

Thomas Guide **Page:** 593**Grid:** C6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 1001 N Poinsettia Pl, Los
Location Type : Other Angeles, CA, 90046
Location



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Insured Company BLEACHER REPORT
Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

Location Address Santa Monica Blvd, N Fairfax Ave, Melrose Ave, N La Brea Ave, Inclusive, Los Angeles, CA, 90046

Location Type Grid

Film Dates 3/5/2019 - 3/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must maintain local/emergency access
Must notify Port Police Dispatch before gunfire 310.732.3500
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	12

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Coordinator Note

Please note the Hollywood Sign is a copyrighted entity. You will need permission

**Summary Information****Location****Location 2 of 5****Page 2 of 2**

Permit Number F00149120
Production Company BLEACHER REPORT
Insured Company BLEACHER REPORT
Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

from Global Icons in order to use their image in your final product.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

This will be general man-on-the-streets filming. There will be no base camp or parking. The van will drop crew off and find parking or drive until filming is complete.



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

Permit Number	F00149120	Location Manager	Matthew Scheffler
Production Company	BLEACHER REPORT	Primary Phone	Mobile - 978-979-3283
Insured Company	BLEACHER REPORT	Secondary Phone	
Production Title	BEATS LA		

Location Address N La Brea Ave, Melrose Ave, N Las Palmas Ave, Romaine St, Inclusive (Excluding Special Condition Areas), Los Angeles, CA, 90038

Location Type Grid

Film Dates 3/5/2019 - 3/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
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No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Crew	12

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note

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**Summary Information****Location****Location 3 of 5****Page 2 of 2**

Permit Number F00149120
Production Company BLEACHER REPORT
Insured Company BLEACHER REPORT
Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

Parking Base Camp

Location Type : Filming Location

Parking Notes

Filming general man-on-the-streets and b-roll of the area. Vans will drop of crew and find parking or drive until filming has completed.

Crew Parking

Location Type : Filming Location

NOT FOR RELEASE



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Summary Information**Location****Location 4 of 5****Page 1 of 2**

Permit Number F00149120
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Insured Company BLEACHER REPORT
Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

Location Address N Ogden Dr, Beverly Blvd, N La Brea Ave, Rosewood Ave, Inclusive, Los Angeles, CA, 90036

Location Type Grid

Film Dates 3/5/2019 - 3/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must maintain local/emergency access
Must notify Port Police Dispatch before gunfire 310.732.3500
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking **Base Camp**

Crew Parking



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Insured Company BLEACHER REPORT
Production Title BEATS LA

Location Manager Matthew Scheffler
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Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

Filming general b-roll of our actor walking the streets within this grid. No parking will be necessary.



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Production Company	BLEACHER REPORT	Primary Phone	Mobile - 978-979-3283
Insured Company	BLEACHER REPORT	Secondary Phone	
Production Title	BEATS LA		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731**Location Name** ANGEL'S GATE PARK/FORT MAC ARTHUR**Location Type** Park**Location Description** ANGEL'S GATE PARK/FORT MAC ARTHUR**Film Dates** 3/5/2019 - 3/5/2019 14:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 64507- ANGELS GATE PARK GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	2
				Crew	8
				Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; PARK #64507;**Jurisdiction** **Political:** Los Angeles City **Police:** Los Angeles **Fire:** Los Angeles City



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Production Title BEATS LA

Location Manager Matthew Scheffler
Primary Phone Mobile - 978-979-3283
Secondary Phone

- Council District 15

Police Department

Thomas Guide Page: 854**Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking Base Camp
Location Type : Filming Location
Parking Notes
Designated Parking Lot

Crew Parking
Location Type : Filming Location



Joan Milke Flores Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

POINSETTA REC CENTER

- **Ok to FILM at POINSETTA REC CENTER on 03/05/2019 (see plot plan).**
- **Ok for 2X ALEXA MINI, 1 CART (CAMERA) , CABLE FOR CAMERA, LENS SET, MISC, FLAGS AND DIFFUSION, C STAND COMBO, STAND 2X10'10 PRODUCTION , LEO LIGHTS.**
- **Ok for Generator, generator must comply with FSO and or monitor standards.**
- **PARKING OFFSITE.**
- **OK FOR CATERING ONSITE, 2 X 10X10 POP UP TENTS WITH CHAIRS AND TABLES MUST BE FREE STANDING (NO STAKING)**
- **PRODUCTION MUST NOT BLOCK ANY SERVICE ROAD.**
- **NO HEAVY EQUIPMENT WILL BE ON THE BASKETBALL COURTS.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F-149120

BLEACHER REPORT/BEATS LA

(POINSETTA REC CENTER)

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

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ANGELS GATE PARK- BASKET BALL COURTS

- Ok to FILM at ANGELS GATE PARK BASKETBALL COURTS on 03/05/2019 (see plot plan).
- Ok for 2X ALEXA MINI, 1 CART (CAMERA) , CABLE FOR CAMERA, LENS SET, MISC, FLAGS AND DIFFUSION, C STAND COMBO, STAND 2X10'10 PRODUCTION , LEO LIGHTS.
- Ok for Generator, generator must comply with FSO and or monitor standards.
- Ok to Park 2 PRODUCTION VANS PARK IN THE DIRT LOT. (see plot plan)
- ANGELS GATE PARKING LOT FOR PATRONS CANNOT BE USE FOR THE PRODUCTION PARKING LOT AT ANYTIME.
- OK FOR CATERING ONSITE, 2 X 10X10 POP UP TENTS WITH CHAIRS AND TABLES MUST BE FREE STANDING (NO STAKING)
- PRODUCTION MUST NOT BLOCK ANY SERVICE ROAD.
- NO HEAVY EQUIPMENT WILL BE ON THE BASKETBALL COURTS.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- If tents are being used, they must be secured with sandbags or water barrels.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance
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F-149120

BLEACHER REPORT/BEATS LA

(ANGELS GATE PARK- BASKET BALL COURTS)

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